

JOE FORSYTHE

POST-PRODUCTION

Los Angeles, CA | 503.830.9808 | www.joversi.wix.com/portfolio | joversi@gmail.com

PROFESSIONAL EXPERIENCE

“MTV’S SUSPECT” SEASON 1 | Graphics Artist | <http://www.mtv.com/shows/mtv-suspect> | 2015 - 2016

Worked with creative director for Critical Content, a client of MTV. Designed graphics and created templates used for the rest of the show. Worked well with producers and story editors to create animations under quick deadlines.

Graphic packages varied from full animations composed of photos from shoot, to creating elements from top to bottom, as well as compositing/tracking live shots.

TWO PENGUINS PRODUCTIONS | Post-Production | www.twopenguins.com | 2012 - 2015

Worked from an intern position to becoming a lead editor/motion graphic designer. Would finalize videos exceeding clients expectations, while under quick deadlines. Would help to guide interns/freelance editors in the post-production process by providing direction for assistant editing.

Projects ranged from web commercials, narratives, music videos, and C2C videos. Was also active in a variety of other roles, including assistant camera operator, assistant editor, colorist, graphic designer, storyboard artist, ADR technical director, and sound designer.

Featured Clients Included: J.Crew, New York Times, GQ Magazine, Nike Footwear, Frenchkiss Records, Keen Footware, Twitter Media, Macy’s & InStyle.

SKILL SETS

Indepth knowledge of Premiere Pro, After Effects, Cinema 4D, Photoshop, Illustrator, Audition, Pro Tools, Final Cut Pro 7, Final Cut Pro X, Apple Logic. Basic knowledge in DaVinci Resolve, Avid Media Composer & Maya.

Have experience working on set from independent projects to higher budget C2C videos. Range of jobs included assistant camera, gaffer (green screen and studio lighting), and production sound recording/mixing.

EDUCATION

ART INSTITUTE OF PORTLAND | Bachelor of Arts - Film & Video | 2010

PORTLAND COMMUNITY COLLEGE | Associates Degree - Studio Sound Recording | 2007

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